

REGRESSION

05

CULLEN BUNN

DANNY LUCKERT

MARIE ENGER



REGRESSION

CULLEN BUNN

STORY

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COLORS/LETTERS

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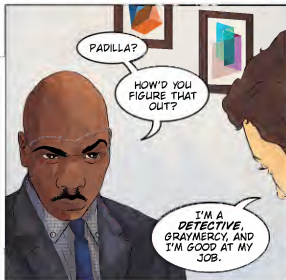
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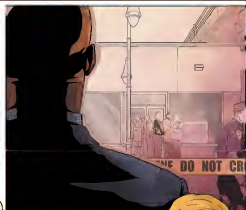
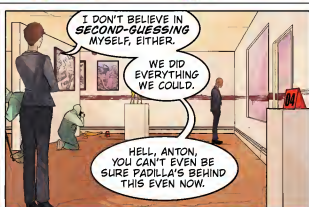
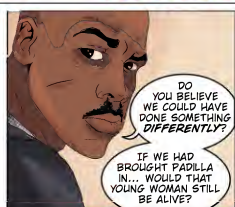


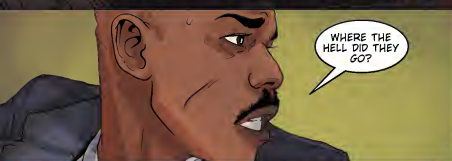
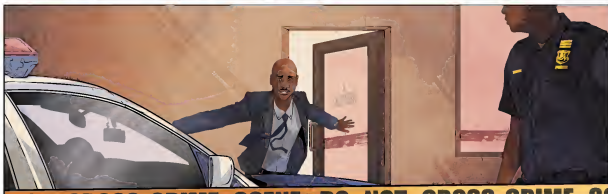
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...STAIRS LEADING
DOWN...

...LEADING
DEEPER AND
DEEPER...

...FURTHER
BACK...



...THE
PAST...

...THE LIFE YOU
LIVED *BEFORE*
THIS ONE...

...WILL
BECOME MORE
CLEAR.

PRAY-*WHO*
ARE YOU TALKING
TO?



THERE
ARE NO OTHER
VOICES.

YOU ARE
ALONE.

ARE YOU
MAD?

I SEE YOU
RIGHT BEFORE
ME!



TAKE
A STEP
NOW.

FOLLOW THE
STAIRCASE.

LET IT
LEAD YOU
BACK.



WHO ARE
YOU?

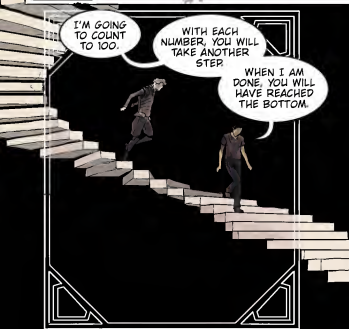
AND
WHERE
ARE YOU
GOING?



BE
CAREFUL,
FOOL.

YOU'LL WAKE
THEM.

YOU'LL WAKE
THEM... WHEN
T'WOULD BE BEST
IF THEY SLEPT
FOREVER!



I'M GOING
TO COUNT
TO 100.

WITH EACH
NUMBER, YOU WILL
TAKE ANOTHER
STEP.

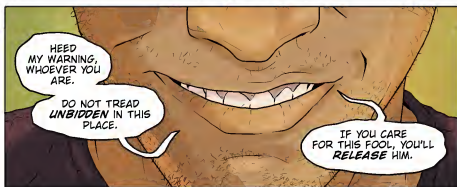
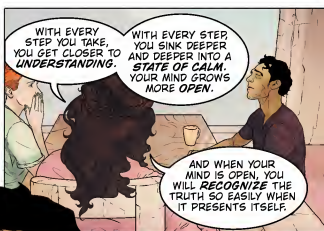
WHEN I AM
DONE, YOU WILL
HAVE REACHED
THE BOTTOM.



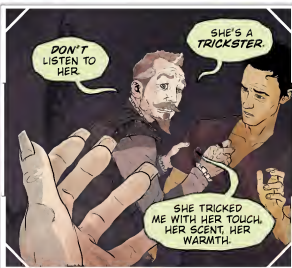
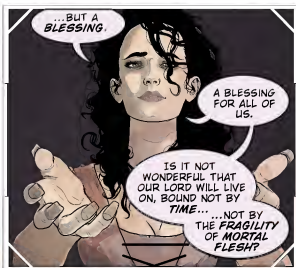
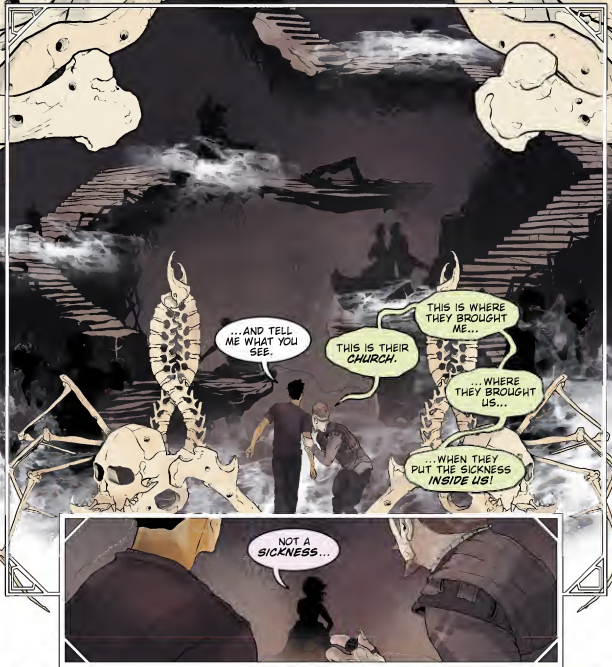
YOU'RE
TALKING TO
SOMEONE, AREN'T
YOU?

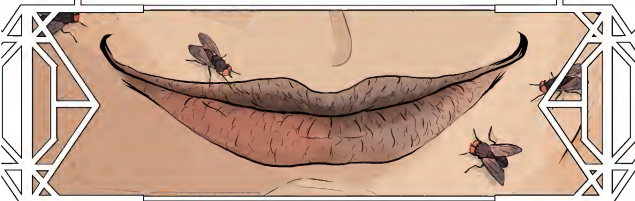
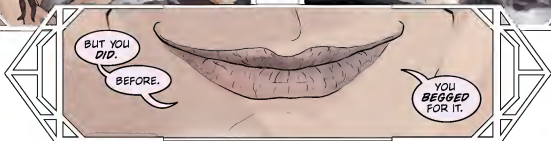
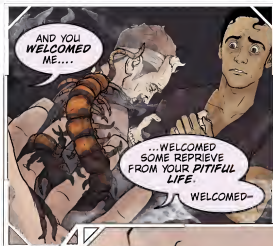
THERE IS SOME
GREATER FORCE
AT WORK.

AND
YOU—









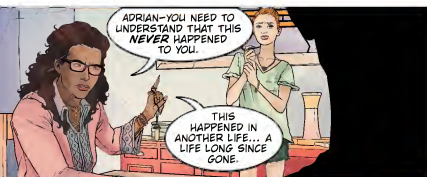


NO!

LORD,
NO!

NOT
AGAIN!

DON'T LET
THEM TAKE ME
AGAIN!





THIS ISN'T HOW IT HAPPENED!



IT WAS SUPPOSED TO TAKE ME!

I REMEMBER!



YOU MUST LEAVE IT ALL BEHIND.



I REMEMBER THE TASTE!



YOU MUST LEAVE THIS LIFE WHERE YOU FOUND IT...

...LEAVE THE PAIN AND MISERY WHERE IT BELONGS.



WHAT ARE YOU SAYING?

Y-YOU CAN'T JUST LEAVE ME!



IT'S COMING FOR US! COMING FOR ME!

WE-

WE CHANGED WHAT WAS MEANT TO HAPPEN!



WE
MADE IT SO
ANGRY!



SUTTER...

...I'M
SORRY.



I
CAN SAVE
MYSELF.

BUT
I CAN'T CHANGE
THE PAST.

I CAN'T
SPARE YOU WHAT'S
TO COME.



THIS
ISN'T MY
LIFE.



YOU CAN
SEAL THIS LIFE
AWAY.

YOU
CAN LEAVE IT
BEHIND.

DON'T LOOK
BACK.

WITH EVERY
STEP YOU TAKE,
THE PAST LIFE BECOMES
MORE VAGUE...
LESS REAL.

IT IS NO
MORE THAN A
DREAM.

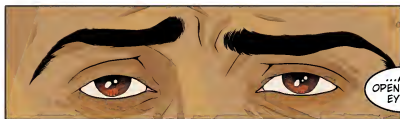
AND AS YOU
RETURN TO THE WAKING
WORLD, YOU FIND IT HAS
NO HOLD ON YOU.

WHAT
HAPPENED IN ONE LIFE
WILL HAVE NO BEARING
IN THE NEXT.

SEAL IT
AWAY.

LOCK THE
PAST IN THE
PAST.

KNOW
THAT YOU ARE
FREE...



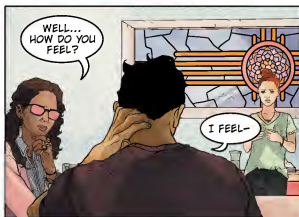
...AND
OPEN YOUR
EYES.



UH...
HEY...

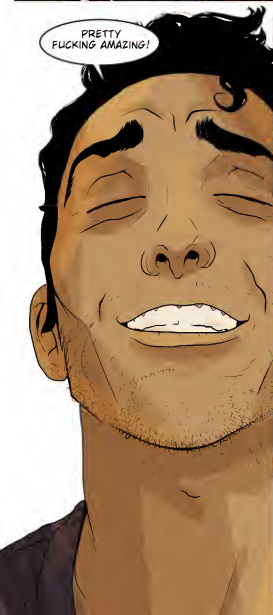
...DID

...DID IT
WORK?

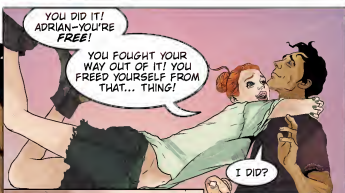


WELL...
HOW DO YOU
FEEL?

I FEEL-



PRETTY
FUCKING AMAZING!



YOU DID IT!
ADRIAN-YOU'RE
FREE!

YOU FOUGHT YOUR
WAY OUT OF IT! YOU
FREED YOURSELF FROM
THAT... THING!

I DID?



NO MORE
NIGHTMARES.

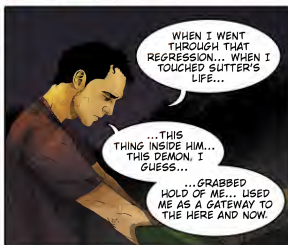
NO
HALLUCINATIONS.

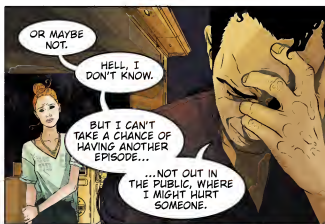
NO EPISODES.

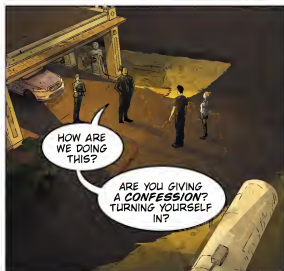
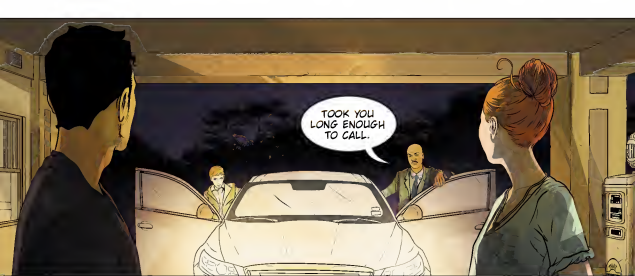


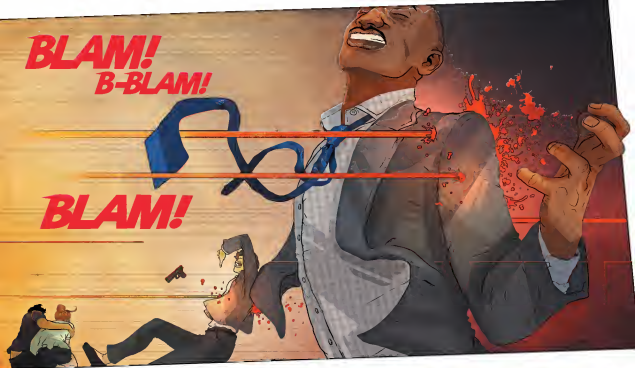
THE PAST
IS WHERE IT
BELONGS-IN THE
PAST.

BUT
WHERE DOES
THAT LEAVE
US...











THE
GUN... I'M
GOING FOR
IT!



ADRIAN—
DON'T!

I'LL BE
ALL RIGHT!

THEY
AREN'T SHOOTING
AT ME!

WHOEVER
THEY ARE—

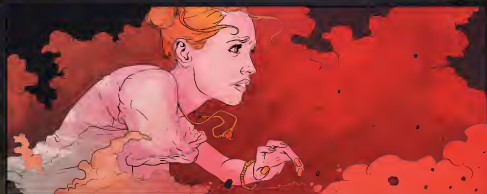


--THEY
WANT ME
ALIVE!



ROOOOOOOOOOOOAAAAAR





REGRESSION ANALYSIS



So I am a lover of comic books, can't get enough of them. But I have never actually written any letters until now. I just have to say, I love Regression! Horror is my favorite genre of anything, books, movies, tv, comics. Halloween is my favorite time of year because I live near an awesome haunted house called Netherworld (definitely worth checking out sometime). My favorite stories are usually hauntings and demonic possessions, but man is regression creepy! What a cool and unique idea, which can be rare in this genre. It makes me want to be hypnotized but also terrified that I'd discover some awful thing about my past lives (does regression therapy usually help or does it sometimes simply bring up things that are better left alone?) And the art is amazing! I feel my mood shift and can almost hear creepy background music every time the overall colors on the page change. I can't wait for the next one!

Best,

-JOSIE BATES

Hey, Josie! I'm so excited that this book has brought me into contact with so many other diehard horror fans. As you can guess, horror is my favorite genre, too, and--yeah--I love checking out haunted houses around Halloween. In St. Louis, where I lived until just recently, we had a couple of really elaborate haunts to visit. They were great fun! Nowadays, I live in a smaller town. We still have a couple of haunted houses, though. They aren't as elaborate, but going into them, I feel like I might actually be in danger. If you haven't seen the movie *The House That October Built*, I recommend it for some haunted house weirdness.

Hello,

Being a fan of Cullen Bunn's HARROW COUNTY, there was no way I was going to pass up this horror comic book... and to no surprise at all, I absolutely love it! I just love how it jumps into the disturbing subject matter quickly: the last panel on the first page, and then immediately on the third page. Talk about the heebie-jeebies. Yikes!

But what I also love about this series, so far, is the mystery aspect. Who killed Sid and why? Why is Adrian behaving the way he is? Is he possessed? How is Sid's death connected to Adrian's ailment? Lots of questions,

and I cannot wait to see them answered.

Regarding the artwork -- fantastic! Danny Luckert and Marie Enger make a fantastic team. Kudos to them for making this book look beautiful and gross at the same time. It takes master craftsmanship to pull something like that off, and they excel in it! Bravo!

Lastly, one quick question: How long is this series intended to run? Just curious.

However long it takes, I'll be on board. Looking forward to seeing where it goes!

Sincerely,

-NICK ZAROMATIDIS

Nick--

Thank you for the support. I think Regression and Harrow County are quite different tonally, and I love that readers of one can enjoy the other! Yes, there are lots of mysteries unfolding already in the book, and there are more to come. It's going to get a lot stranger! As for the length of the series, I don't want to tell you exactly how many issues we'll have, but I can tell you that we have every issue mapped out and we are working toward a definitive ending! But don't worry. We have lots more to come before we get to that point.

I would just like to say that I have been waiting to get my hands on this series! I forgot about it but quickly remembered and picked it up on my lunch break, I got the first 3 issues in one go!

The psychological horror to this is just incredible! It really takes me back to my days of playing Silent Hill (when I was a child) and Dead Space! Thank you very much for this awesome comic and looking forward to anything you put out. You have captured my horror crystal clear.

-CHRISTIAN MALDONADO

Thanks so much! I'm glad you're digging it. I'm pleased the horrific tones and mood is working for readers. It can be tough to capture that in a comic book. Silent Hill! Now that takes me back! That was a terrific game, although I think the first out-and-out horror video game I played was Alone in the Dark. I wonder if that can still be found somewhere. I'd love to revisit it.

Howdy Regression team,

Wow. Just finished reading issue #2 and I've got to say you've hooked me. I had no idea of the first issue's premise when I pre-ordered, but seeing the name "Cullen Bunn" on a horror comic makes it a must buy. I'm glad I did, too, because I've gotten to see the amazing (and spine-chilling) work of Danny Luckert and Marie Enger. The way the pages are laid out and the horde of creepy-crawlies make this a winning combination, even before factoring in the intriguing mystery beneath the surface. I'm an aspiring horror comic writer myself, and reading new issues of Regression are a surefire way to start the creative juices flowing. Keep up the great work!

Brett,

-BRETT S. SIMON

Brett--

Saying that reading Regression helps to keep the creative juices flowing is a huge compliment! It really means a lot to me, and is--in itself--inspiring to me. Good luck with the writing! There will be days when it feels incredibly tough, but power through it. It's worth it!

Hi,

I've never been able to get particularly into a comic book, but I spend a lot of time with comic book lovers and go to comic book trivia with them. One night Issue 1 of Regression was part of our trivia winnings. We always pass the prizes around the table for everyone to evaluate before dividing them up. I never take the comics. When Regression entered my hands, I started reading and didn't stop until I'd finished. The next week, I made my first pull list at my local comic shop with Regression. I've never seen a comic this disturbing and sexy and gruesomely pretty before. Thanks for creating it.

-LEAH HALE

Leah--

First of all, welcome to comics! There's no turning back now! It thrills me that Regression is the first comic on your pull list. And I love that you were introduced to it as a prize in a trivia contest! I hope you dig where we go with the story!

Hey Regression crew,

Cullen, you got to be the hardest working guy in comics. How do you keep up your breakneck pace & still evoke excellence of fresh, interesting, and new ideas? Because you continue to knock them out of this world. Just finished #2 and was compelled to chime in my 2 cents worth. My take is that I think it's

disgusting, sick, gross, nasty, grubby, putrid, greasy, & rancid, but still worth every wretched, vomit inducing, stanky chunk filled bit. This book is so cool I just couldn't hold back telling you: the story along with Danny's superior art work seriously creeps me out to the bone. I've been a huge fan of yours Cullen for a long time. I can't wait to see the next great thing that you got churning around in that genius brain of yours.

Cullen this is such a great era for comics right now & I believe you are a key cog in the way things have been trending in such an awesome direction. I thank you for your immense contributions to the cause. One more thing, I really need to send a scream out to the coolest comic shop on the planet, "House of Heroes" Oshkosh, WI. reading and didn't stop until I'd finished. The next week, I made my first pull list at my local comic shop with Regression. I've never seen a comic this disturbing and sexy and gruesomely pretty before. Thanks for creating it.

Lifelong Fan,

-LEONARD "SPARK" BOLDT

Leonard--

Shout out to House of Heroes! If anyone else who reads these letters wants to give a shout out to their comic shop, please do so! Comic shops like House of Heroes are the lifeblood of comics like Regression! Send shout-outs and pictures--especially pictures of people reading and buying Regression in the shop!

Anyhow, thank you for the letter. I loved that adjective-filled description. It reminded me of the days when I used to enter the Horror Gross-Out Contest at the World Horror Convention. I entered four times and won 1st place four times. I often used a barrage of adjectives in my presentation!

COUNT DOWN FROM 10...

Want to share your thoughts, comments, questions, or general weirdness with us? E-mail REGRESSIONHORROR@GMAIL.COM. Make sure to mark your messages "Okay to print."

PINUP GALLERY

PRESENTED IN ORDER

JAMIE JONES

RAY NADINE

DAVID MOSCATI













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